

Grade 7 CURRICULUM MAP
CONTENT: Language Arts

AUGUST / SEPTEMBER	CORE CONTENT	PROCESS SKILLS/ ACTIVITIES	L/O	INTEGRATION	EVALUATION	TECHNOLOGY COMPONENT
Writing	<ul style="list-style-type: none"> • Six Traits overview • Writing process overview • Elements of Fairy Tales • Elements of Raft 	<ul style="list-style-type: none"> • Compose fractured Fairy tales • Journaling • Literature response • Introductory speech/writing activity 	1A1 1A2 1A3 1A4 1B6 1C1 2A1 2A2 3A2 3A4 3A5 3A6 3A9 3A10 3A11 3A12 3A13 3A14 3B1 3B7 3C1 3C3	<ul style="list-style-type: none"> • Create modern version of Fairy Tale 	<ul style="list-style-type: none"> • Diagnostic of student writing ability • Raft 	<ul style="list-style-type: none"> • Six Traits PowerPoint presentations
Grammar	<ul style="list-style-type: none"> • Overview of essential parts of speech -nouns -pronouns -adjectives • Overview of punctuation types -apostrophes 	<ul style="list-style-type: none"> • Daily oral language exercises 			<ul style="list-style-type: none"> • Grammar diagnostic (textbook chapters) 	
Literature	<ul style="list-style-type: none"> • Overview of literature Genres -novel, short story, Nonfiction, poetry, Drama, folk literature • Overview of elements of literature -characters, setting, plot, theme, point of view • Fairy tales -traditional -contemporary 	<ul style="list-style-type: none"> • Note taking strategies • Vocabulary analysis • Read/discuss: -The Third Wish 		<ul style="list-style-type: none"> • Grammar selections (workbook) • Compose fractured fairy tales 	<ul style="list-style-type: none"> • Selection assessments 	

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OCTOBER/ NOVEMBER	CORE CONTENT	PROCESS SKILLS/ ACTIVITIES	L/O	INTEGRATION	EVALUATION	TECHNOLOGY COMPONENT
Writing	<ul style="list-style-type: none"> Emphasis on personal narrative Six Traits -voice Dialogue Paragraphing Leads Figurative language 	<ul style="list-style-type: none"> Journaling Literature response Student narratives 	1A1 1A2 1A3 1A4 2A1 2A2 2A3 2A4 1B1 1B2 1B3		<ul style="list-style-type: none"> Writing prompt 1 	
Grammar	<ul style="list-style-type: none"> Parts of speech -verbs Types of sentences End marks Dialogue -punctuation -capitalization 	<ul style="list-style-type: none"> Daily oral language activities 	1B4 1B5 1B6 1B7 1C3 3A1 3A2 3A3 3A4		<ul style="list-style-type: none"> Grammar diagnostic (book) 	
Literature	<ul style="list-style-type: none"> Folk literature/fantasy Fables and folktales Morals and themes Conflict, plot, personification Setting, compare/contrast Drama/Sci-fi 	<ul style="list-style-type: none"> Note-taking strategies Vocab. Analysis “The people could fly” “The fox and the crow” “Rikki-Tikki-Tavi” p 408 “All summer in a day” p 264 “Zoo” p 380 “Wrinkle in time” p 689 “Monsters are due on Maple St.” P 666 Novel-Among the hidden studies 	3A5 3A6 3A9 3A10 3A11 3A12 3A13 3A14 3B2 3B3 3B7	<ul style="list-style-type: none"> Grammar selections (workbook) Reader’s Theater 	<ul style="list-style-type: none"> Selection assessments Book reviews 	<ul style="list-style-type: none"> Video: Rikki-Tikki-Tavi

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MAY/JUNE	CORE CONTENT	PROCESS SKILLS/ ACTIVITIES	L/O	INTEGRATION	EVALUATION	TECHNOLOGY COMPONENT
Writing	<ul style="list-style-type: none"> Emphasis on creative writing Six Traits reinforcement Elements of citations/bibliographies Outlining 	<ul style="list-style-type: none"> Journaling Literature response 	1B1,1B2 1B3,1B4 1B5,1B6 1C1,1C2 1C3,2A1 2A2,2B1 2B2,3A1 3A2,3A3 3A4,3A5 3A6,3A7 3A8,3A9 3A10,3A11 3A12,3A13 3A14,3B1 3B2,3B3 3B4,3B6 3B7,3C3 4A1,4A2 4A3,4A4 4A5,4A6 4A7,4A8 4A9,4B1 4B2,4B3 4B4,4B5 4B6,4B7 4B8,4B9 4B10,5A1 5A2,5A3 5B3,5B4 5C2		<ul style="list-style-type: none"> RAFT 	<ul style="list-style-type: none"> MLA citations -Internet Research
Grammar	<ul style="list-style-type: none"> Mechanics of sentence diagrams Speech writing, delivery, and purpose 	<ul style="list-style-type: none"> DOL Oral language exercises Impromptu or how to speech Mythology-informative speech 			<ul style="list-style-type: none"> Grammar diagnostic 	
Literature	<ul style="list-style-type: none"> Mythology -overview of gods and goddesses -reciprocal teaching of a variety of myths 	<ul style="list-style-type: none"> Note taking strategies Vocabulary analysis Read/discuss: <ul style="list-style-type: none"> -Phaeton, son of Apollo -Demeter and Persephone -Icarus and Daedalus Novel studies: <ul style="list-style-type: none"> -Across Five Aprils Literature circles 		<ul style="list-style-type: none"> Grammar selections (workbook) 	<ul style="list-style-type: none"> Selection assessments Book reviews god/goddess presentations 	<ul style="list-style-type: none"> Internet research

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